



Newsletter

April Edition 2022

Dear ,

This edition of the SCGS Newsletter has a report of the Society's March meeting, Nina Rideout's review of our Turner Sims concert on 2 April, a video of the performance of *Timespan* and news about the next few events in our 2022 calendar.

It's a bumper edition at the start of our anniversary year!

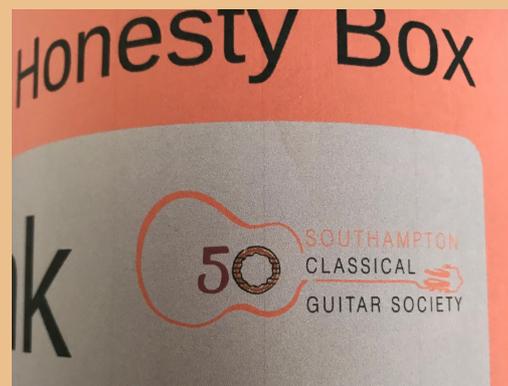
The Editorial Team

SCGS March 2022 Meeting



Timespan rehearsal

We had a very full and active meeting on the last Wednesday of March, starting with our last rehearsal for *Timespan* before the performance date on Saturday at the Turner Sims



AGM and sheet music

Then we managed to fit the AGM into about 15 seconds - as usual - after which members rummaged around in some sheet music that had been donated by Roger Meagery, a

Concert Hall. The piece was sounding great and, at the break, the orchestra quite rightly applauded both **Vincent** and **Mark** for bringing us to this point with their creativity, musicality and enthusiasm.

guitarist who found us through our Facebook page and who is downsizing. There will be further opportunities to buy sheet music, on an “honesty” basis, at future meetings.

We finally dragged members back to their seats from the lively conversations they were having (a measure, I think, of the excitement created by our joint endeavour on *Timespan*) so we could start the solo section of the meeting.

This was kicked off by **Penny Candlin** who played a lovely reflective piece by **Eduardo Martin** called *El Vacio de Tu Ausencia* (*The void of your absence*).

Following Penny were four players who had written or arranged their own pieces, which might be a record for one meeting.

First of these was **Chris Stubbings**, and it was nice to hear his own work *Staying Awake* with some great jazz/blues inflections. Although he played from memory Chris assured me that it wasn't improvised and that he has the music available if anyone would like to see it.

Next up was **Peter Whalley** who played his own arrangement of the song *Sea Fever* by **John Ireland**, which he had played the previous week at a university event where he is doing a Bachelor of Music degree.

Martin Slater next played his own familiar *Rustic Rondo* from 1978. This is a composition that is on the web site for anyone who would like to try its jaunty lilting melody.

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Finally in the “DIY” section came **Christiane Charlton** who played her own arrangement of a hauntingly beautiful Ukrainian folk song called *One Moonlit Night*. It was very well arranged and played and, given what is going on in that country, it was very moving. Slava Ukraini !!

Next **Peter Collinson** played two pieces in D tuning, the first being the ever popular **Bach** *Prelude to the Lute Suite* (BWV 998) and the second being **John Brunning's**



Romance Number 1 - which apparently is very popular on Classic FM (being a Radio 3 fan with an aversion to adverts I wouldn't know).

John Brunning

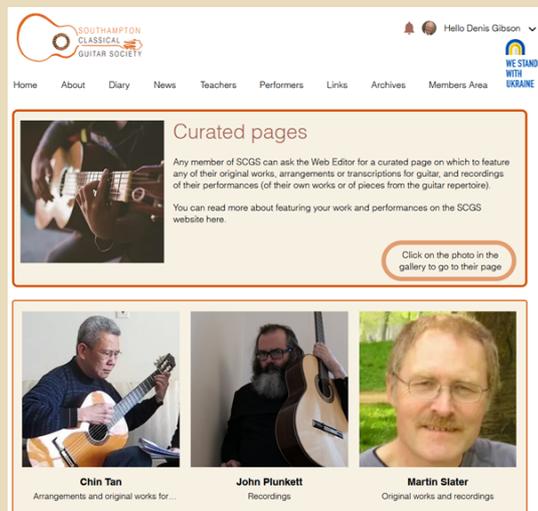
Chris Thompson then took the floor for a performance of *Tango Final* by **Piazzolla** from the Gary Ryan book of Tangos. Chris says, "This was long delayed from the November 2021 composers night (from which I was absent). But that meant that I could play it on my brand new guitar, an instrument built by Oren Myers. Judging by the response people seemed to like its sound, leaving me very happy! "

And finally came **Tim Rushworth**, playing a Flamenco piece by **Paco Pena** called *La Alcazaba, or The Fortress* (from the guitar tab, no less). This is in the form of a Verdiales, which Tim says is like a Malaguena. And as an added bonus he had some castanets playing along on his magic iPad. Very impressive playing.



Thanks to **Chris Thompron** who was rapporteur for our March meeting.

If you have compositions for guitar, arrangement or recordings you would like to post on your own page in the Members Area of our website, contact Denis Gibson. Take a look at our Curated pages to see what's possible. Only a few SCGS members have taken up this opportunity. But there must be more talent out there. Interested ? Read the FAQs



[See Curated Pages](#)

[FAQs](#)

[Contact Denis](#)



T I M E S P A N

The Video

Here's the recording of *Timespan* (above), filmed at at the Turner Sims on 2 April. Why not view it in YouTube, like it and leave a comment. If you're on social media, please share the link. More of Vincent's and Roland's solo pieces will be posted on our YouTube channel when editing is finished. And something special to look forward to - a lovely trio (Roland's *Flowers for Jerome*, retitled *Flowers for Ukraine*) performed by the composer, Vincent and Mark Eden.



Review of the Turner Sims Concert

Nina Rideout has written a cracvking review of the Turner Sims concert. Click on this button to go there...

Nina's review

And here's a small gallery of still images grabbed from the video footage of the evening's performances...





SOUTHAMPTON CLASSICAL GUITAR SOCIETY

**SATURDAY 21 MAY 2022
2PM TO 5PM**

at the
Girlguiding Centre
Ramalley Lane
Chandler's Ford
SO53 1JG

-WORKSHOP WITH JOHN MILLS-

Five guitarists will each present a piece no longer than 4 minutes. John will offer advice and teach for half an hour, whilst an appreciative audience hopes to pick up a few tips as well. We're looking for five participants who can offer a piece from the grade syllabi. Interested? Watch this space.

TICKETS

	<i>Members</i>	<i>Non-Members</i>
The Five	£20	£30
Audience	£5	£10

John Mills studied with Andrés Segovia and Julian Bream and has an illustrious international career as performer. He has held teaching posts in New Zealand and at the Royal Academy of Music where he was professor of guitar.

We have The Five

That is five SCGS members who will play for John Mills at this workshop and have a half-hour lesson with him.

Audience tickets are now for sale on our Eventbrite page. Tickets are advertised at £10 but SCGS members can use a promo code at checkout to get tickets for £5.

The promo code is: **FIFTYMILLS**

Follow these steps to get your discounted tickets:

1. Clicking the blue **Eventbrite** button below. Our Eventbrite page will open in another tab
2. On the Eventbrite page, click on the green **Tickets** button and the tickets page will open
3. At the top of the tickets page, click on the blue **Enter promo code** link. A textbox will open where you can enter FIFTYMILLS. Click the blue **Apply** link on the right hand side of the box. You will see the price of the discounted ticket (£5.00)
4. Click the red **Checkout** button and pay for your ticket.

Eventbrite

DIARY REMINDERS

- Our **next members meeting** is on Wednesday 27 April, same time same place. Ensemble in the first half, solos in the second. Roger Meagery's sheet music library will be on sale. Choose some pieces and make a donation.

Celebrating our 50th

We have a very full programme of events in 2022, our anniversary year. You can download it all on a one-page summary

[Anniversary Year Planner](#)

Or read the full works on our website...

[Website Diary page](#)



Editorial Team

David Chillingworth, Denis Gibson,

Gill Robinson, Brian Tait

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