

Laura Snowden Biography

Award-winning classical guitarist and composer Laura Snowden was handpicked by Julian Bream to give the Julian Bream Trust concerts at Wigmore Hall in 2015 and 2017, premiering the Trust's new commissions by Olli Mustonen and Julian Anderson. Laura was the first guitarist to graduate from the world-renowned Yehudi Menuhin School, where guitar tuition was made possible by a donation from the Rolling Stones. Earlier this year she recorded a new guitar concerto by Lisa Streich with the Duetsches Symphonie-Orchester Berlin, later premiering it at the Ernst von Siemens Award Ceremony in Munich.

She was featured on the front cover of Classical Guitar Magazine Autumn 2016 with an in-depth article describing her as "linking guitar's past, present and future". Whilst studying at the Royal College of Music, she was selected for the Tillet Trust, St. John's Smith Square, International Guitar Foundation, Worshipful company of Musicians and "Making Music Phillip and Dorothy Green" young artist schemes, and was invited by guitarist John Williams to perform at Shakespeare's Globe with her folk ensemble Tir Eolas.

As a composer, Laura won First Prize at the Volos International Guitar Composition Competition and has been commissioned by Vida Guitar Quartet, the Park Lan Group with support from the RVW Trust and the International Guitar Foundation; her song Live Free was performed at over 300 simultaneous concerts in 60 countries for the charity Voices for Hospices.

Laura currently teaches at the Yehudi Menuhin School and has given classes alongside performances at the International Guitar Foundation's Summer School, the Royal Welsh College of Music and Drama, Birmingham Conservatoire, Uppsala International Guitar Festival and the Altamira Hong Kong International Guitar Symposium.